

Disney · PIXAR

THE INCREDIBLES



12

2010
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COVER B

BOOM
KIDS!



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PREVIOUSLY, IN THE INCREDIBLES...

"If you can't trust your family...who can you trust?"

Recent events have caused the once tight-knit Parr family to begin drifting apart. MRS. INCREDIBLE embarked on a secret mission to France with MIRAGE in order to take down arch-villain XEREK - but didn't tell her family, because Xerek is also her ex-boyfriend! Meanwhile, MR. INCREDIBLE has been secretly putting DASH through super-hero training, knowing it would be against his wife's wishes. And Dash has also discovered that VIOLET has stolen a teleporter from DOC SUNBRIGHT in order to see her secret boyfriend, XANDER, son of Helen's nemesis ORGANA!

With the family beginning to fracture, this would be a bad time for some of their biggest villains to start working together...a really bad time...



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HAH!

КРАК!





GOT IT OUT OF YOUR SYSTEM YET?

WHAT?



WHATEVER IT IS THAT'S GOT YOU WOUND UP. I KNOW YOU, MAN. YOU'RE TENSE. YOU'RE ANGRY.

YEAH. YEAH, I GUESS.



I GOT THIS IN THE MAIL YESTERDAY.



OH, HEY... THIS TAKES ME BACK. THE PHANTASICS? GAMMA JACK? STORMICIDE?



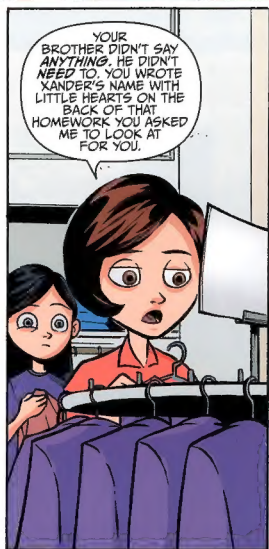
WHO SENT YOU THIS? A FAN?



IT WAS FORWARDED TO ME FROM RICK'S OFFICE. APPARENTLY IT WAS DROPPED OFF TO THEM OVER TEN YEARS AGO WITH INSTRUCTIONS TO WAIT UNTIL YESTERDAY TO DELIVER IT.







TRUST ME,
HONEY. THE
WORST THING
YOU CAN DO IN
A FAMILY IS
KEEP SECRETS
FROM EACH
OTHER...

AND SO HERE YOU
ARE... HALFWAY ACROSS THE WORLD
FROM YOUR **HUSBAND**, CHASING GHOSTS
FROM YOUR PAST. AND WHERE DOES HE
THINK YOU ARE SHOPPING? VISITING
A SICK GRANDMOTHER?

IF YOU'RE SO
GOOD, AND I'M SO
EVIL, WHY ARE YOU
THE ONE WHO LIES
TO THE PEOPLE YOU
PROCLAIM TO
LOVE?

UM...
MOM? YOU
OKAY?

SNAP!

I'M
FINE, HONEY.
JUST... JUST GET
THE DRESS. WE
HAVE TO GET
HOME.

I HAVE TO
HAVE A TALK
WITH YOUR
FATHER.

MEANWHILE.



I DON'T
KNOW...

TO BE
HONEST, I NEVER REALLY
BELIEVED THAT ANYONE
COULD SEE THE FUTURE.
EVERSEER... HIS MAIN GIG
WAS HIS MACRO-VISION.
HIS PREDICTIONS...

YOU KNOW
HE ONCE TOLD ME HE
KNEW EXACTLY WHEN
HE'D DIE? AND FOR
THE RECORD, IT
WASN'T SUPPOSED
TO HAVE HAPPENED
YEARS AGO.

YEAH... I
KNOW. THERE'S AN
ARTICLE IN HERE
ABOUT IT. JUST
BECAUSE HIS
POWERS WEREN'T
PERFECT...

IT'S
JUST... IT'S NOT
REALISTIC.





I'LL CLUE
YOU IN, IT'S A LOT.
I MEAN, YOU FIGHT
CRIME. YOU
SHOULD **ALREADY**
KNOW THIS.



YOU'RE
ALWAYS LIKE
THIS. YOU CAN
DENY **ANYTHING**
IF YOU LOOK
FOR A REASON
HARD
ENOUGH.

FINE. THEN
ANSWER ME
THIS...



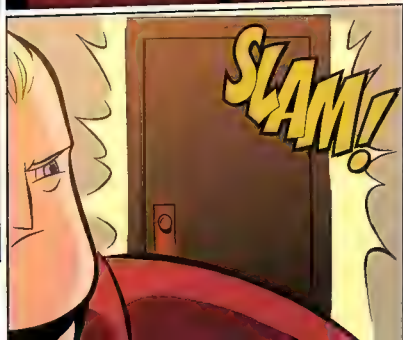
IF EVERSEER
COULD **REALLY** SEE
THROUGH TIME, IF HE
COULD **REALLY** TELL THE
FUTURE AND HE KNEW WHEN
HE'D **DIE**, WHY DID HE LET
SYNDROME KILL
HIM?

WHY DID HE
LET SYNDROME KILL
EVERYBODY?!

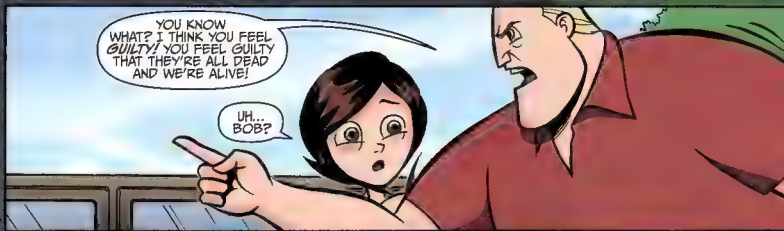
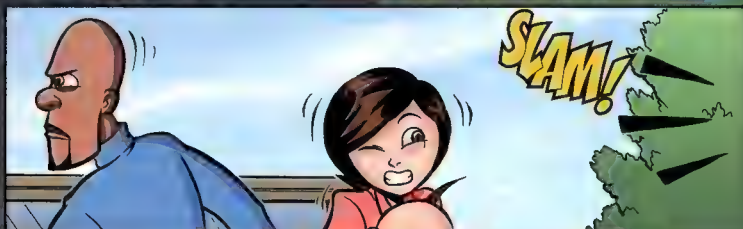
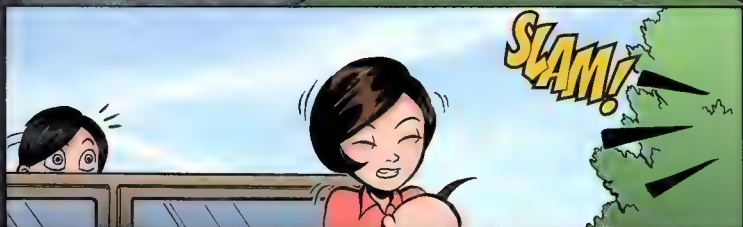


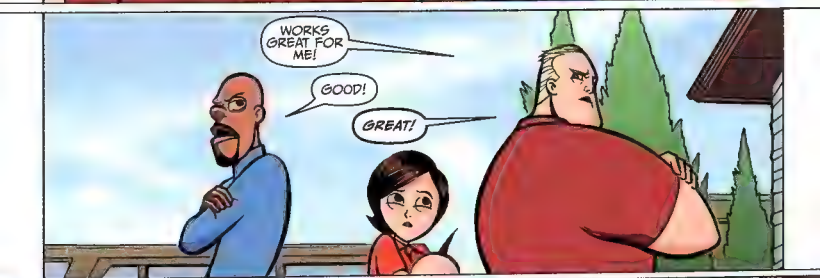
LUCIUS...

NO, I'M
DONE. YOU
CAN SIT HERE
WALLOWING
IN THE PAST
ALL YOU
LIKE. BUT I
GOT A LIFE
TO LIVE.

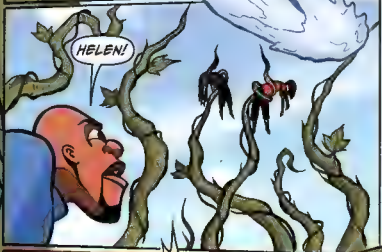


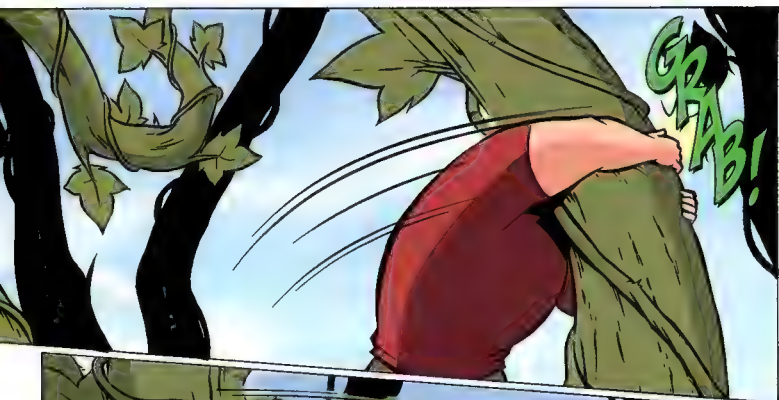
SLAM!







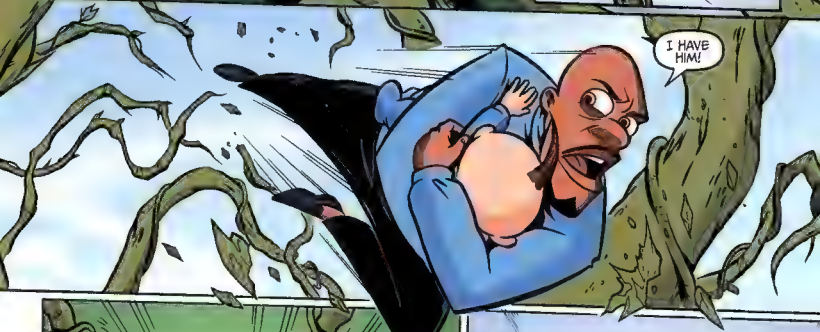






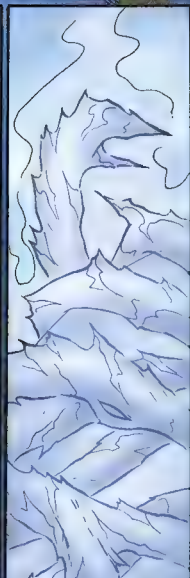
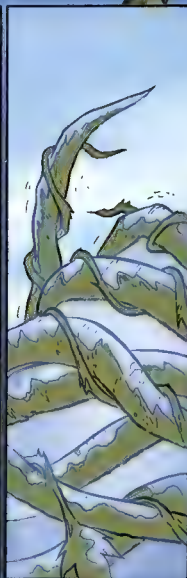
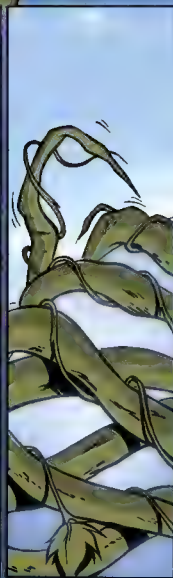
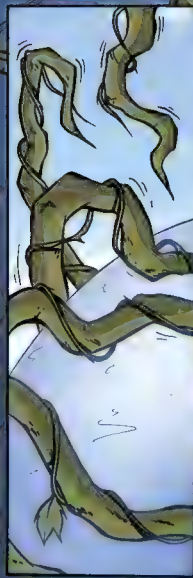


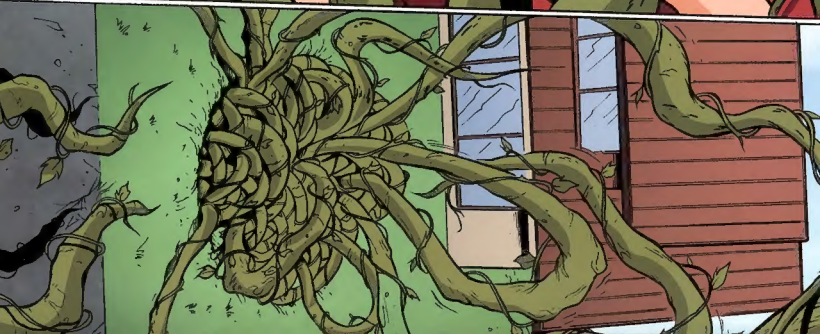
JACK-JACK!



I HAVE HIM!











TO BE CONTINUED!

IT'S ALL ABOUT THE KIDS!

You've probably heard the phrase "the more things change, the more they stay the same." It's a common idiom, though I've never really bought into it. As far as I'm concerned, change is change. Why make it sound stale and boring when there's so much excitement to focus on?

Take me, for example. My name is Christopher Meyer, and I joined the BOOM Kids! editorial team fairly recently. Last year, I was working a desk job much like any other. But here in 2010, I'm helping to create the very comic you hold in your hands. Every day, I collaborate with some of the most talented writers and artists in the industry on some of the world's best-known and best-loved characters, from Mickey Mouse to Buzz Lightyear to Stetler and Waldorf. And every day I get the satisfaction of seeing our efforts translated onto the printed page and enjoyed by fans like you around the world. With change like that, who could possibly think about anything staying the same?

OK, so I haven't joined THAT recently. Eagle-eyed readers may have spotted my

name on a few credits pages over the last few months, or seen my "interesting" attempts at humor in the letters page of WALT DISNEY'S COMICS. So rest easy and know that you're in good hands, gentle reader; trust me when I say, without exaggeration, that I have seen THE INCREDIBLES 25 times. I'm as much a fan as you are.

I don't know why I haven't gotten around to introducing myself until now. Maybe because I'd rather spend my time telling you about all the exciting plans we have coming your way. This month alone, we're proud to debut a gorgeous new FINDING NEMO series, and an exciting new direction for CARS with the release of ADVENTURES OF TOW MATER #1!

Then there's next month, which will debut the brilliant new mini-series MUPPET SHERLOCK HOLMES. Beyond that, September will celebrate an epic anniversary with MICKEY MOUSE AND FRIENDS #300, while October will see two awesome new storylines: "Feathers of Fury" takes Donald back to his classic comedic

roots in DONALD DUCK AND FRIENDS #359, while DARKWING DUCK #5 begins a tale so titanic we could only call it "Crisis on Infinite Darkwings!" But that's nothing compared to 2011, when we'll—whoops, almost let the cat out of the bag. But let's just say longtime Disney fans will not be disappointed!

There's a lot to get excited about here in the BOOM Kids! world—you might even say a lot is changing! So hang out with us over the next few months and check out what we have to offer; I think you'll agree that as more things change, they really don't stay the same.

— Christopher Meyer, Editor

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UPCOMING FROM BOOM KIDS!



Jake Myler, artist of FINDING NEMO

This month, our readers will get an eyeful of your artwork in the pages of FINDING NEMO #1. How did you get the gig?

I've been really lucky to be able to work with BOOM! Studios this year on a lot of different projects. I've been doing a lot of different covers for them, and some coloring. Along the way I've gotten to know a lot of the editors there, and one day I got asked out of the blue if I'd like to work on FINDING NEMO. I didn't hesitate for a second!

What do you enjoy most about illustrating the world and characters of FINDING NEMO?

I love how colorful the characters are — I guess that's a predictable answer when you're dealing with tropical fish, but when I finally get to the coloring part, it's always a ton of fun.

You've established yourself as a real double threat by both drawing and coloring. What do you like most about each form of art?

It's kind of spoiling me right now because I'm both drawing and coloring the comic and get to see each page from beginning to end. In

CREATOR OF THE MONTH

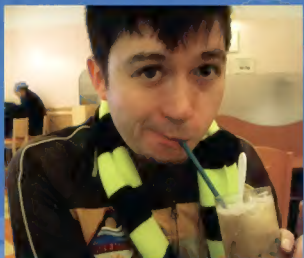
drawing it, I love the freedom of expression and just getting to set it all up! Drawing's the most fun part. Also I get the added bonus on this story of not having to worry about getting too finicky since I don't have to worry about a colorist trying to figure out what I drew. And as far as coloring, I just love how it really brings the characters to life, especially these guys since they're all so bright.

You've worked on covers for a wide variety of BOOM Kids! titles and characters. Who have been your favorite characters to work on, and why?

I think it's been DARKWING DUCK, mostly because I'm a fan of that series. I did a few covers for future issues, so I'm pretty excited to see when they'll appear! I also did a bunch of covers for DISNEY'S HERO SQUAD, which I didn't know about when I got the project, but then quickly became a fan of. It's been really great drawing these well-known Disney characters taking on superhero roles!

What other Disney/Pixar characters are you itching to illustrate?

If Boom ever makes a BOLT comic book I want first dibs! I really loved the way everything was rendered and would love to see it in comic form!



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